



2018

SR Team Freestyle - PRESENTATION

Judge: A1

Judge
Number:

Team Number:

Team:

Division:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6
7 8 9 10 11 12

Major Misses

0 1 2 3 4 5 6
7 8 9 10 11 12

| MUSIC ON THE BEAT | POINTS |
|-----------------------------------|--------------------------|
| Not on the Beat | 0 |
| | 1 |
| | 2 |
| Sometimes on the Beat | 3 |
| | 4 |
| Half of the time on the Beat | 5 |
| | 6 |
| | 7 |
| Often on the Beat | 8 |
| | 9 |
| Nearly always on the Beat | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| USING THE MUSIC | POINTS |
|-----------------------------------|--------------------------|
| Did not use the music | 0 |
| | 1 |
| Used the music 2 times | 2 |
| | 3 |
| Used the music 5 times | 4 |
| | 5 |
| Used the music 8 times | 6 |
| | 7 |
| Used the music 10 times | 8 |
| | 9 |
| Used the music more than 10 times | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| MOVEMENT | POINTS |
|-----------------------------------|--------------------------|
| No movement | 0 |
| | 1 |
| | 2 |
| | 3 |
| Occasional movement | 4 |
| | 5 |
| | 6 |
| Much movement | 7 |
| | 8 |
| | 9 |
| Movement virtually all the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| FORM OF BODY AND EXECUTION | POINTS |
|---|--------------------------|
| Jumper has considerable difficulty performing, many skills with bad form | 0 |
| | 1 |
| | 2 |
| | 3 |
| Most of the time it looks like the jumper needs to make an effort | 4 |
| | 5 |
| | 6 |
| Sometimes it looks like the jumper needs to make an effort, some bad form | 7 |
| | 8 |
| | 9 |
| It all looks very easy and in good form | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| ORIGINALITY | POINTS |
|---|--------------------------|
| Only usual skills / no risk taking skills / no unique styles | 0 |
| | 1 |
| | 2 |
| Some unusual (not commonly seen) skills and some risk taking skills | 3 |
| | 4 |
| | 5 |
| Some unusual (not commonly seen) skills and some risk taking skills - having a unique style | 6 |
| | 7 |
| | 8 |
| More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style | 9 |
| | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| OVERALL IMPRESSION / ENTERTAINMENT | POINTS |
|---|--------------------------|
| Absolutely boring / No entertainment value | 0 |
| | 1 |
| Not much entertainment value in the routine. Audience and judges did not enjoy watching it so much. | 2 |
| | 3 |
| Ordinary routine. Enjoyed some parts of the routine but the entire routine. | 4 |
| | 5 |
| Good routine, entertaining. However, not spectacular. Some parts were very engaging. | 6 |
| | 7 |
| Great routine, great entertainment. Audience/ judges liked it very much. | 8 |
| | 9 |
| Spectacular and stunning routine, audience/ judges are very much engaged by the routine | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

Please circle the number of points awarded for each criteria



2018

SR Team Freestyle - PRESENTATION

Judge: A2

Judge
Number:

Team Number:

Team:

Division:

Use this space for notes

Minor Misses

| | | | | | | |
|---|---|---|----|----|----|---|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | |

Major Misses

| | | | | | | |
|---|---|---|----|----|----|---|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | |

| MUSIC ON THE BEAT | POINTS |
|-----------------------------------|--------------------------|
| Not on the Beat | 0 |
| | 1 |
| | 2 |
| Sometimes on the Beat | 3 |
| | 4 |
| Half of the time on the Beat | 5 |
| | 6 |
| | 7 |
| Often on the Beat | 8 |
| | 9 |
| Nearly always on the Beat | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| USING THE MUSIC | POINTS |
|-----------------------------------|--------------------------|
| Did not use the music | 0 |
| | 1 |
| Used the music 2 times | 2 |
| | 3 |
| Used the music 5 times | 4 |
| | 5 |
| Used the music 8 times | 6 |
| | 7 |
| Used the music 10 times | 8 |
| | 9 |
| Used the music more than 10 times | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| MOVEMENT | POINTS |
|-----------------------------------|--------------------------|
| No movement | 0 |
| | 1 |
| | 2 |
| | 3 |
| Occasional movement | 4 |
| | 5 |
| | 6 |
| Much movement | 7 |
| | 8 |
| | 9 |
| Movement virtually all the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| FORM OF BODY AND EXECUTION | POINTS |
|---|--------------------------|
| Jumper has considerable difficulty performing, many skills with bad form | 0 |
| | 1 |
| | 2 |
| | 3 |
| Most of the time it looks like the jumper needs to make an effort | 4 |
| | 5 |
| | 6 |
| Sometimes it looks like the jumper needs to make an effort, some bad form | 7 |
| | 8 |
| | 9 |
| It all looks very easy and in good form | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| ORIGINALITY | POINTS |
|---|--------------------------|
| Only usual skills / no risk taking skills / no unique styles | 0 |
| | 1 |
| | 2 |
| Some unusual (not commonly seen) skills and some risk taking skills | 3 |
| | 4 |
| | 5 |
| Some unusual (not commonly seen) skills and some risk taking skills - having a unique style | 6 |
| | 7 |
| | 8 |
| More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style | 9 |
| | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| OVERALL IMPRESSION / ENTERTAINMENT | POINTS |
|---|--------------------------|
| Absolutely boring / No entertainment value | 0 |
| | 1 |
| Not much entertainment value in the routine. Audience and judges did not enjoy watching it so much. | 2 |
| | 3 |
| Ordinary routine. Enjoyed some parts of the routine but the entire routine. | 4 |
| | 5 |
| Good routine, entertaining. However, not spectacular. Some parts were very engaging. | 6 |
| | 7 |
| Great routine, great entertainment. Audience/ judges liked it very much. | 8 |
| | 9 |
| Spectacular and stunning routine, audience/ judges are very much engaged by the routine | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

Please circle the number of points awarded for each criteria



2018

SR Team Freestyle - PRESENTATION

Judge: A3

Judge
Number:

Team Number:

Team:

Division:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6

7 8 9 10 11 12

Major Misses

0 1 2 3 4 5 6

7 8 9 10 11 12

| MUSIC ON THE BEAT | POINTS |
|-----------------------------------|--------------------------|
| Not on the Beat | 0 |
| | 1 |
| | 2 |
| Sometimes on the Beat | 3 |
| | 4 |
| Half of the time on the Beat | 5 |
| | 6 |
| | 7 |
| Often on the Beat | 8 |
| | 9 |
| Nearly always on the Beat | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| USING THE MUSIC | POINTS |
|-----------------------------------|--------------------------|
| Did not use the music | 0 |
| | 1 |
| Used the music 2 times | 2 |
| | 3 |
| Used the music 5 times | 4 |
| | 5 |
| Used the music 8 times | 6 |
| | 7 |
| Used the music 10 times | 8 |
| | 9 |
| Used the music more than 10 times | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| MOVEMENT | POINTS |
|-----------------------------------|--------------------------|
| No movement | 0 |
| | 1 |
| | 2 |
| | 3 |
| Occasional movement | 4 |
| | 5 |
| | 6 |
| Much movement | 7 |
| | 8 |
| | 9 |
| Movement virtually all the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| FORM OF BODY AND EXECUTION | POINTS |
|---|--------------------------|
| Jumper has considerable difficulty performing, many skills with bad form | 0 |
| | 1 |
| | 2 |
| | 3 |
| Most of the time it looks like the jumper needs to make an effort | 4 |
| | 5 |
| | 6 |
| Sometimes it looks like the jumper needs to make an effort, some bad form | 7 |
| | 8 |
| | 9 |
| It all looks very easy and in good form | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| ORIGINALITY | POINTS |
|---|--------------------------|
| Only usual skills / no risk taking skills / no unique styles | 0 |
| | 1 |
| | 2 |
| Some unusual (not commonly seen) skills and some risk taking skills | 3 |
| | 4 |
| | 5 |
| Some unusual (not commonly seen) skills and some risk taking skills - having a unique style | 6 |
| | 7 |
| | 8 |
| More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style | 9 |
| | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| OVERALL IMPRESSION / ENTERTAINMENT | POINTS |
|---|--------------------------|
| Absolutely boring / No entertainment value | 0 |
| | 1 |
| Not much entertainment value in the routine. Audience and judges did not enjoy watching it so much. | 2 |
| | 3 |
| Ordinary routine. Enjoyed some parts of the routine but the entire routine. | 4 |
| | 5 |
| Good routine, entertaining. However, not spectacular. Some parts were very engaging. | 6 |
| | 7 |
| Great routine, great entertainment. Audience/ judges liked it very much. | 8 |
| | 9 |
| Spectacular and stunning routine, audience/ judges are very much engaged by the routine | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

Please circle the number of points awarded for each criteria



2018

SR Team Freestyle - PRESENTATION

Judge: A4

Judge
Number:

Team Number:

Team:

Division:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6

7 8 9 10 11 12

Major Misses

0 1 2 3 4 5 6

7 8 9 10 11 12

| MUSIC ON THE BEAT | POINTS |
|-----------------------------------|--------------------------|
| Not on the Beat | 0 |
| | 1 |
| | 2 |
| Sometimes on the Beat | 3 |
| | 4 |
| Half of the time on the Beat | 5 |
| | 6 |
| | 7 |
| Often on the Beat | 8 |
| | 9 |
| Nearly always on the Beat | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| USING THE MUSIC | POINTS |
|-----------------------------------|--------------------------|
| Did not use the music | 0 |
| | 1 |
| Used the music 2 times | 2 |
| | 3 |
| Used the music 5 times | 4 |
| | 5 |
| Used the music 8 times | 6 |
| | 7 |
| Used the music 10 times | 8 |
| | 9 |
| Used the music more than 10 times | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| MOVEMENT | POINTS |
|-----------------------------------|--------------------------|
| No movement | 0 |
| | 1 |
| | 2 |
| | 3 |
| Occasional movement | 4 |
| | 5 |
| | 6 |
| Much movement | 7 |
| | 8 |
| | 9 |
| Movement virtually all the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| FORM OF BODY AND EXECUTION | POINTS |
|---|--------------------------|
| Jumper has considerable difficulty performing, many skills with bad form | 0 |
| | 1 |
| | 2 |
| | 3 |
| Most of the time it looks like the jumper needs to make an effort | 4 |
| | 5 |
| | 6 |
| Sometimes it looks like the jumper needs to make an effort, some bad form | 7 |
| | 8 |
| | 9 |
| It all looks very easy and in good form | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| ORIGINALITY | POINTS |
|---|--------------------------|
| Only usual skills / no risk taking skills / no unique styles | 0 |
| | 1 |
| | 2 |
| Some unusual (not commonly seen) skills and some risk taking skills | 3 |
| | 4 |
| | 5 |
| Some unusual (not commonly seen) skills and some risk taking skills - having a unique style | 6 |
| | 7 |
| | 8 |
| More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style | 9 |
| | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| OVERALL IMPRESSION / ENTERTAINMENT | POINTS |
|---|--------------------------|
| Absolutely boring / No entertainment value | 0 |
| | 1 |
| Not much entertainment value in the routine. Audience and judges did not enjoy watching it so much. | 2 |
| | 3 |
| Ordinary routine. Enjoyed some parts of the routine but the entire routine. | 4 |
| | 5 |
| Good routine, entertaining. However, not spectacular. Some parts were very engaging. | 6 |
| | 7 |
| Great routine, great entertainment. Audience/ judges liked it very much. | 8 |
| | 9 |
| Spectacular and stunning routine, audience/ judges are very much engaged by the routine | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

Please circle the number of points awarded for each criteria



2018

SR Team Freestyle - PRESENTATION

Judge: A5

Judge
Number:

Team Number:

Team:

Division:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6

7 8 9 10 11 12

Major Misses

0 1 2 3 4 5 6

7 8 9 10 11 12

| MUSIC ON THE BEAT | POINTS |
|-----------------------------------|--------------------------|
| Not on the Beat | 0 |
| | 1 |
| | 2 |
| Sometimes on the Beat | 3 |
| | 4 |
| Half of the time on the Beat | 5 |
| | 6 |
| | 7 |
| Often on the Beat | 8 |
| | 9 |
| Nearly always on the Beat | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| USING THE MUSIC | POINTS |
|-----------------------------------|--------------------------|
| Did not use the music | 0 |
| | 1 |
| Used the music 2 times | 2 |
| | 3 |
| Used the music 5 times | 4 |
| | 5 |
| Used the music 8 times | 6 |
| | 7 |
| Used the music 10 times | 8 |
| | 9 |
| Used the music more than 10 times | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| MOVEMENT | POINTS |
|-----------------------------------|--------------------------|
| No movement | 0 |
| | 1 |
| | 2 |
| | 3 |
| Occasional movement | 4 |
| | 5 |
| | 6 |
| Much movement | 7 |
| | 8 |
| | 9 |
| Movement virtually all the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| FORM OF BODY AND EXECUTION | POINTS |
|---|--------------------------|
| Jumper has considerable difficulty performing, many skills with bad form | 0 |
| | 1 |
| | 2 |
| | 3 |
| Most of the time it looks like the jumper needs to make an effort | 4 |
| | 5 |
| | 6 |
| Sometimes it looks like the jumper needs to make an effort, some bad form | 7 |
| | 8 |
| | 9 |
| It all looks very easy and in good form | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| ORIGINALITY | POINTS |
|---|--------------------------|
| Only usual skills / no risk taking skills / no unique styles | 0 |
| | 1 |
| | 2 |
| Some unusual (not commonly seen) skills and some risk taking skills | 3 |
| | 4 |
| | 5 |
| Some unusual (not commonly seen) skills and some risk taking skills - having a unique style | 6 |
| | 7 |
| | 8 |
| More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style | 9 |
| | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| OVERALL IMPRESSION / ENTERTAINMENT | POINTS |
|---|--------------------------|
| Absolutely boring / No entertainment value | 0 |
| | 1 |
| Not much entertainment value in the routine. Audience and judges did not enjoy watching it so much. | 2 |
| | 3 |
| Ordinary routine. Enjoyed some parts of the routine but the entire routine. | 4 |
| | 5 |
| Good routine, entertaining. However, not spectacular. Some parts were very engaging. | 6 |
| | 7 |
| Great routine, great entertainment. Audience/ judges liked it very much. | 8 |
| | 9 |
| Spectacular and stunning routine, audience/ judges are very much engaged by the routine | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

Please circle the number of points awarded for each criteria



2018

SR Team Freestyle - Required Elements

Judge: B1

Judge Number:

Team Number:

Team:

Division:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6
7 8 9 10 11 12

Major Misses

0 1 2 3 4 5 6
7 8 9 10 11 12

Amount of separate sets of at least 4 different triple Multiples

(max 3) 0 1 2 3

Amount of different Gymnastics

(max 3) 0 1 2 3

Amount of different Power Skills

(max 3) 0 1 2 3

Amount of different Speed Dances

(max 3) 0 1 2 3

Amount of different Releases

(max 3) 0 1 2 3

Amount of different Wraps

(max 3) 0 1 2 3

Amount separate Pair Interactions

(max 3) 0 1 2 3



2018

SR Team Freestyle - Required Elements

Judge: **B2**

Judge Number:

Team Number:

Team:

Division:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6
7 8 9 10 11 12

Major Misses

0 1 2 3 4 5 6
7 8 9 10 11 12

Amount of separate sets of at least 4 different triple Multiples

(max 3) 0 1 2 3

Amount of different Gymnastics

(max 3) 0 1 2 3

Amount of different Power Skills

(max 3) 0 1 2 3

Amount of different Speed Dances

(max 3) 0 1 2 3

Amount of different Releases

(max 3) 0 1 2 3

Amount of different Wraps

(max 3) 0 1 2 3

Amount separate Pair Interactions

(max 3) 0 1 2 3



2018

SR Team Freestyle - Required Elements

Judge: B3

Judge Number:

Team Number:

Team:

Division:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6
7 8 9 10 11 12

Major Misses

0 1 2 3 4 5 6
7 8 9 10 11 12

Amount of separate sets of at least 4 different triple Multiples

(max 3) 0 1 2 3

Amount of different Gymnastics

(max 3) 0 1 2 3

Amount of different Power Skills

(max 3) 0 1 2 3

Amount of different Speed Dances

(max 3) 0 1 2 3

Amount of different Releases

(max 3) 0 1 2 3

Amount of different Wraps

(max 3) 0 1 2 3

Amount separate Pair Interactions

(max 3) 0 1 2 3



2018

SR Team Freestyle - DIFFICULTY

Judge: D1

Judge Number:

Team Number:

Team:

Division:

Use this space for notes

Number of successful **Level 2** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 3** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 4** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 5** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 6** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones



2018

SR Team Freestyle - DIFFICULTY

Judge: D2

Judge Number:

Team Number:

Team:

Division:

Use this space for notes

Number of successful **Level 2** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 3** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 4** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 5** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 6** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones



2018

SR Team Freestyle - DIFFICULTY

Judge: D3

Judge Number:

Team Number:

Team:

Division:

Use this space for notes

Number of successful **Level 2** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 3** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 4** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 5** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 6** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones



2018

SR Team Freestyle - DIFFICULTY

Judge: D4

Judge Number:

Team Number:

Team:

Division:

Use this space for notes

Number of successful **Level 2** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 3** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 4** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 5** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 6** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones



2018

SR Team Freestyle - DIFFICULTY

Judge: D5

Judge Number:

Team Number:

Team:

Division:

Use this space for notes

Number of successful **Level 2** skills:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|------|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
|---|---|---|---|---|---|---|---|---|---|------|

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|------|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
|---|---|---|---|---|---|---|---|---|---|------|

Number of successful **Level 3** skills:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|------|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
|---|---|---|---|---|---|---|---|---|---|------|

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|------|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
|---|---|---|---|---|---|---|---|---|---|------|

Number of successful **Level 4** skills:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|------|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
|---|---|---|---|---|---|---|---|---|---|------|

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|------|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
|---|---|---|---|---|---|---|---|---|---|------|

Number of successful **Level 5** skills:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|------|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
|---|---|---|---|---|---|---|---|---|---|------|

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|------|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
|---|---|---|---|---|---|---|---|---|---|------|

Number of successful **Level 6** skills:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|------|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
|---|---|---|---|---|---|---|---|---|---|------|

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|------|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
|---|---|---|---|---|---|---|---|---|---|------|



2018

SR Team Freestyle - HEAD JUDGE

Judge: HJ

Judge Number:

Team Number:

Team:

Division:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6
7 8 9 10 11 12

Major Misses

0 1 2 3 4 5 6
7 8 9 10 11 12

Space Violation

0 1 2 3 4 5 6

Time Violation